

Knowledge & Skills — Year R

Unit	1	2	ω	4	טז	6
Title	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind & Replay
Main Songs	Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song	Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes	Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Big Bear Funk	Big Bear Funk Baa Baa Black Sheep Twinkle Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat
Cross-curricular / topic-based focus	Growing, homes, colour, toys, how I look.	Imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time.	Family, friends, people, music from around the world.	Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space.	Transition unit.	Consolidate learning and contextualise the history of music.
Explore and Create	Musical Activities that embed pulse, rhythm and pitch, explore voices	embed pulse, rhythm	and pitch, explore voice	es and classroom instruments	iments.	
Games Track	Find the pulse.	Find the pulse as one of the characters from the song.	Invent ways to find the pulse.	Find the pulse and show others your ideas.	Find a funky pulse.	Revise existing.



Create your own Sounds using instruments	High and Low Games C. Extended Options	High and Low Games B. Pitch Activities	High and Low Games A. Play Together	High and Low Games	Copy Cat Rhythm Games
				Explore high sounds and low sounds using voices and glockenspiels.	Copy-clap the rhythm of names.
Invent a pattern to go with a song using one note.				Explore high pitch and low pitch in the context of the songs.	Copy-clap the rhythm of small phrases from the songs.
Use the starting note to explore melodic patterns using one or two notes.				Explore high pitch and low pitch in the context of the songs.	Copy-clap some rhythms of phrases from the songs.
Use the starting note to explore melodic patterns using one or two notes.				Explore high pitch and low pitch using the images from the songs.	Copy-clap some rhythms of phrases from the songs.
	Enjoy playing patterns using a combination of any of the three notes C, D and E.	Add pitched notes to the rhythm of the words or phrases in the song.	Keep the beat of the song with a pitched note.		Copy-clap 3 or 4 word phrases from the song.
Revise existing.	Revise existing.	Revise existing.	Revise existing.	Revise existing.	Revise existing.



Instrument Notes 1	_	I'm A Little Teapot	Wind The Bobbin	Old Macdonald	Big Bear Funk
		C, C + D The Grand Old	Ср D, D + E	Incy Win	cy Spider
		Duke Of York	Rock-a-bye Baby	Baa	Baa Baa Black
		C, C + D	D, D + E	Sheep)ep
		Ring O' Roses	If You're Happy And		D, D + E
		C, C + D	You Know It		Row, Row, Row Your
		Hickory Dickory	G, G + A		Boat
		Dock			C, C + D
		C, C + D			Wheels On The Bus
		The ABC Song			C, C + D
		D, D + E			The Hokey Cokey F, F + G



Supporting Songs and Styles

1	2	ω	4	បា	S
Me! by Joanna Mangona	My Stories by Joanna Mangona	Everyone! by Joanna Mangona	Our World by Joanna Mangona	Big Bear Funk by Joanna Mangona	Reflect, Rewind and Replay
Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Funk.	Classical.
Celebration by Kool And The Gang	Roll Alabama by Bellowhead	We Are Family by Sister Sledge	Lovely Day by Bill Withers	Big Bear Funk by Joanna Mangona	William Tell Overture by Rossini
Happy by Pharell Williams	Boogie Wonderland by Earth Wind And Fire	Thula Baba by Hlabalela Ensemble	Beyond The Sea sung by Robbie Williams	I Feel Good by James Brown	Dance Of The Sugar Plum Fairy by Tchaikovsky
Sing by The Carpenters	Don't Go Breaking My	ABC by The Jackson 5	Mars from The Planets Suite by Gustav Holst	Don't You Worry 'Bout a	Flight Of The Bumblebee
Sing A Rainbow by Peggie Lee	Heart by Elton John and Kiki Dee	Zain Bhikha) by Zimtech Productions	Frog's Legs And Dragon's Teeth by Bellowhead	Thing sung by Incognito My Promise by Earth Wind	by Rimsky-Korsakov Jupiter, The Bringer Of
Happy Birthday by Stevie Wonder	Ganesh Is Fresh by MC Yogi	Conga by Miami Sound Machine	Ain't No Mountain High	And Fire	Jollity by Gustav Holst
Our House by Madness	Frosty The Snowman sung by Ella Fitzgerald	Horn Concerto No 4: Third Movement – Rondo by	Enough sung by Marvin Gaye and Tammi Terral	Superstition by Stevie Wonder	Fantasia On A Theme by Thomas Tallis by Ralph Vaughan Williams
	Spiderman sung by Michael Bublé	MOZCIT	Singing In The Rain performed by Gene Kelly	Pick Up The Pieces by Average White Band	E.T. Flying Theme by John Williams

Listen and Respond

earn that music can touch your feelings. njoy moving to music by dancing, marching, being animals or



Explore and Create (Musical Activities)

Knowledge	Skills
 To know that we can move with the pulse of the music. To know that the words of songs can tell stories and paint pictures. 	There are progressive Music Activities within each unit that embed pulse, rhythm and pitch. Children listen to and work with the Games Track to complete the following in relation to the main song:
	 Activity A Games Track Find the pulse by copying a character in a nursery rhyme, imagining a similar character or object and finding different ways to keep the pulse.
	 Activity B Copycat Rhythm Copy basic rhythm patterns of single words, building to short phrases from the song/s.
	 Activity C High and Low Explore high and low using voices and sounds of characters in the songs. Listen to high-pitched and low-pitched sounds on a glockenspiel.
	 Activity D Create Your Own Sounds Invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to accompany the song.
	 Extension Activity Adding a 2-note melody to the rhythm of the words. Playing with two pitched notes to invent musical patterns.



Singing

Knowledge	Skills
 To sing or rap nursery rhymes and simple songs from memory. Songs have sections. 	 To sing along with a pre-recorded song and add actions. To sing along with the backing track.

Share and Perform

Knowledge	Skills
 A performance is sharing music. 	 Perform any of the nursery rhymes by singing and adding actions or dance
	 Perform any nursery rhymes or songs adding a simple instrumental
	 Record the performance to talk about.

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