

Art and Design – Vocabulary Progression

Vocabulary (Tier 1)						
Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1 Drawing/ Drawing and proportional awareness.	Drawing pencil Coloured pencil Felt tip pen Pattern Line Charcoal	Drawing pencil Coloured pencil Felt tip pen Pattern Line Charcoal Thick Thin Fine Soft	Cartoon Comic strip Map Position Label Line Symbol	Plan Portrait Texture Tone	Viewpoint Distance Direction Angle Perspective Bird's eye view Natural form Panorama Image Portrait	Action Balance Direction Movement Viewpoint Weight
2 Colour/painting and colour	Primary colour Light Dark Paintbrush Water colours Bristles Mix	Primary colour Light Dark Paintbrush Water colours Bristles Mix Bright Dull Stroke	Natural Bold Watery Intense Strong Wash Tint Shade	Scenery Rural Urban Townscape Seascape Imaginary Natural Swirling Stippled	Stippled Splattered Dabbed Scraped Dotted Stroked	Imaginary Natural Made Tonal Shading

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3 texture	Fabric Scissors Hard Soft Rough Smooth Bumpy sharp	Fabric Scissors Hard Soft Rough Smooth Bumpy Sharp Coarse Hessian Cotton Tweed Silk Satin wool	Tie and dye Natural Vat Dip Soak Resist Threading Stitching Wool tops	Daub Stamp Geometric	Cloth Taffeta Organdie Poplin Tweed	Embellish Enhance Practicality
4 Form	Cut Stick Fold Bend	Cut Stick Fold Bend Model Statue Stone Wood Metal Clay	Brick Slate Wood Stone Metal Texture Bronze Iron	Form Shape Profile	Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle Slip Attachment	Line Shape Pose Position Gesture
5 Printing	Print Colour Stamp Picture Pattern	Print Colour Stamp Picture Pattern Press Smudge Decoration	Mould Monoprint Background Marbling Stencil	Register Block Cylinder	Printing plate Inking up Water-based Oil-based Overlap	Pattern Motif Symmetrical Repetition

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6 Pattern	Pattern Colour Shape Picture	Pattern Colour Shape Picture Design	Stripy spotty Repeating	Symmetrical Symmetry	chequered	Even
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Art and Design – Vocabulary Progression

Vocabulary (Tier 2)						
Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1 Drawing/ Drawing and proportional awareness.	Thick Thin Fine Soft	Broad Narrow Mirror image Man made Natural environment	Practical Impractical Change Improve	Past Present Distance Direction Position Form Weight Pressure	Subject Interior Exterior Expression Personality	Poised Transition
2 Colour/painting and colour	Bright Dull Stroke	Tone Warm cold Blend	Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise	Transparent Opaque Foreground Background Middle ground Horizon	Imaginary Modern Abstract Impressionist Textured Flat Layered Opaque Translucent Intense	Still life Traditional Modern Abstract
3 texture	Hessian Cotton Tweed Silk Satin wool	Colour Pattern Shape Texture Glue Stick Sew Needle Felt Hessian Scraps Wool Layers Opinion Thread	Embroidery Cross stitch Running stitch Stem stitch Bunching Shrunken	Stylised Abstract	Embellished Manipulated Embroidered Replicate Soft sculpture Fray	Manipulation Smocking Batik

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		Fur Tweed Silk Satin				
4 Form	Model Statue Stone Wood Metal Clay	Attach Assemble	Detail Decoration Natural Form Tiles	Decoration Composition Texture Stylised Proportion	Transform Movement Composition Realistic Surface texture	Repetition Sequence Flowing Motion Rhythm
5 Printing	Press Smudge Decoration	Pressure Image Reverse Surface Embellishment	Pounce Surface Absorb	Repeat Continuous	Relief Pressure Indentation	Victorian Islamic Rotation Reflection
6 Pattern	Symmetrical Repeating Symmetry Design	Identical Reverse Abstract Impressionist	Matching Monochrome	Ornate flowery	Scalloped Shapeless	tiered

Art and Design – Vocabulary Progression

Vocabulary (Tier 3)						
Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
1 Drawing/ Drawing and proportional awareness.	Broad Narrow Mirror image Man made Natural environment	Still life Self-portrait Landscape Comparison	Boundary Frame	Appearance Character Personality	Alter Modify Vista Caricature	Dynamic Imbalance
2 Colour/painting and colour	Tone Warm cold Blend	Secondary colour Pointillism Colour Wash	Abstract Opaque Translucent Background Foreground Middleground	Representational Impressionist Abstract Idealised	Traditional Representational	Inanimate Composition Arrangement Complimentary
3 texture	Coarse	Net Weave Yarn Mixed media Collage	Synthetic Carding Tease Matting	Emblem Motif Ornamentation	Warp Weft	Ruching Aesthetic Accentuate Detract
4 Form	Attach Assemble	Appliqué Combine	Two-dimensional Three-dimensional Viewpoint	Ornate Symbolic Perspective	Relief Proportion Rhythm Relationship Balance Scale	Proportion Balance Dynamic
5 Printing	Pressure Image Reverse Surface	Embellishment	Negative image Positive image Imprint Impression	Pounce Linear Manipulate	Intaglio Monotype Etching Engraving Collograph	Aesthetic Intaglio Monotype Etching Engraving Collograph
6 Pattern	Identical Reverse Abstract	Impressionist	Speckled	Linear dappled	Tessellated formal	Well-balanced variegated